Speaking Towards One Another

Video installation

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23-28 May 2025, Inspace (Edinburgh)

Speaking Towards One Another is a video installation co-created by Oana Stanciu, Stephanie Lamprea, Anne Kjær, and Yuki Neoh. It features multi-screen projections of moving portraits and complex imagery, with a music composition by Wende Bartley that is performed by Stephanie Lamprea. By exploring images of public identity, gender performativity, female presence, expression, and testimony, the moving images seek to subvert the male gaze and become figures of power in the public space. The work is inspired by the ideas and works of Peruvian opera singer Yma Sumac, American writer and performer Adah Isaacs Menken, Spanish D/deaf nun and writer Teresa de Cartagena, American dancer Isadora Duncan, and Romanian dancer Miriam Răducanu. It incorporates distortions and assemblages of bodies, moving portraits with objects, and abstractions of British Sign Language.

Event Programme

Speaking Towards One Another features daily short afternoon drop-in performances in Inspace, including a 15 min dance performance by Anne Kjær (Fri & Mon) and a 15 min vocal performance by Stephanie Lamprea (Wed & Thurs).

Dates: Fri 23rd – Thurs 28th May (no performances on Sat & Sun)
Time: 1pm daily | Free/Drop-in
Location: Inspace, 1 Crichton St, Newington, Edinburgh EH8 9AB
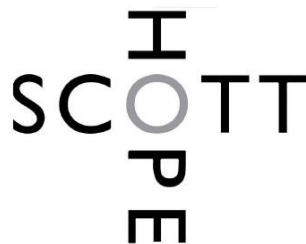
Oana Stanciu photo courtesy of the artist, Stephanie Lamprea photo taken by Oana Stanciu,
Anne Kjær photo taken by Robbie McFadzean, Yuki Neoh photo by Tim Morrozzo/RCS

Colombian-American soprano **Stephanie Lamprea** is an architect of new sounds and expressions as a performer, recitalist, curator, composer, and improviser, specializing in contemporary-classical repertoire. Trained as an operatic coloratura, Stephanie uses her voice as a mechanism of avant-garde performance art, creating "maniacal shifts of vocal production and character… like an icepick through the skull" (composer Jason Eckardt). She has been praised by Opera News Magazine for "her iconoclasm and fearless commitment to new sounds" and for her "impressive display of extended vocal techniques, in the honorable tradition of such forward-looking artists as Bethany Beardslee, Cathy Berberian and Joan La Barbara." Her work has been described as "stunning, harrowing, agonising, sonorous…" by *The Observer*, "divinely deranged" by the *Herald Scotland*, and that she "sings so expressively and slowly with ever louder and higher-pitched voice, that the inclined listener [has] shivers down their back and tension flows into the last row." (*Halberstadt.de)* She has performed at Roulette Intermedium, Constellation Chicago, Sound Scotland, Kings Place, Southbank Centre, Huddersfield Contemporary Music Festival, CCA Glasgow, and Casa da Música. She has collaborated with Riot Ensemble, International Contemporary Ensemble, City of London Sinfonia, Sō Percussion, and Post Coal Prom Queen. http://www.stephanielamprea.com/

Oana Stanciu is a visual artist from Romania, living and working in Edinburgh. Her work combines performance, photography and moving image to create unnatural and subtly distorted self-portraits. She merges her body with different objects and environments, improvising scenes and transforming herself into unusual characters and creatures. Her work features black and white photographs and moving image to help bring these characters to life. Over the last few years, she has increasingly become more focused on her video work, developing techniques and editing methods using the human body to create more complex, layered compositions and video installations. Oana has also collaborated with different musicians such as Kathryn Joseph (winner of the Scottish Album of the Year award), Tinderbox Orchestra and other composers, creating music videos, album covers and other visual materials for their music. In 2022, Oana was awarded a Knighthood by the Romanian president for her contribution to Romanian culture in the UK, and she has received several awards including a VACMA Award 2023, Stills Award 2022, RSA Morton Award 2021, Ingleby Award, Latimer Award, and the Meyer Oppenheim Award, and in 2019 she received one of the Royal Scottish Academy's RSA Residencies for Scotland. Her work has been exhibited in various cities in the UK including Edinburgh and London as well as in Romania, Norway, Austria and Japan. https://www.oanastanciu.com/
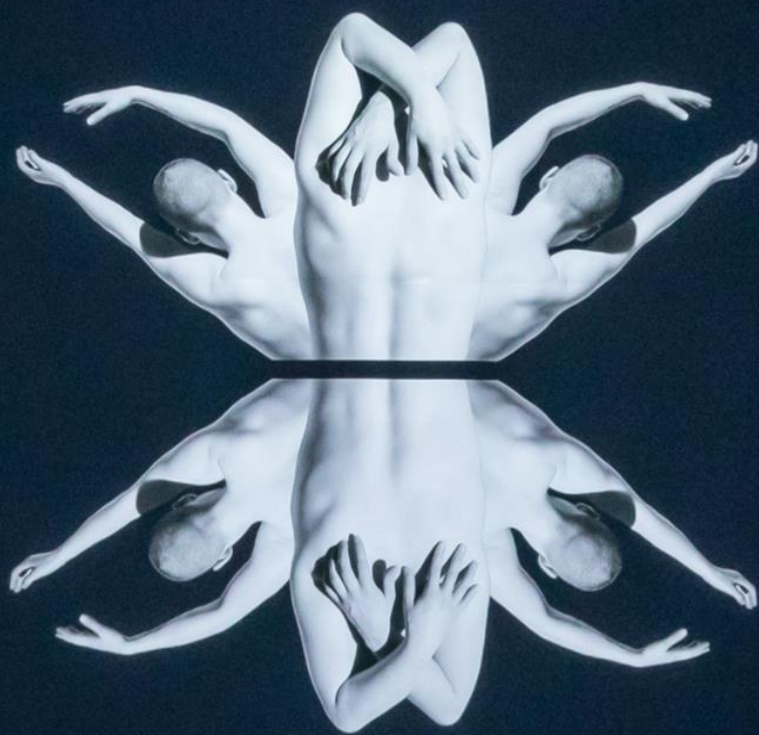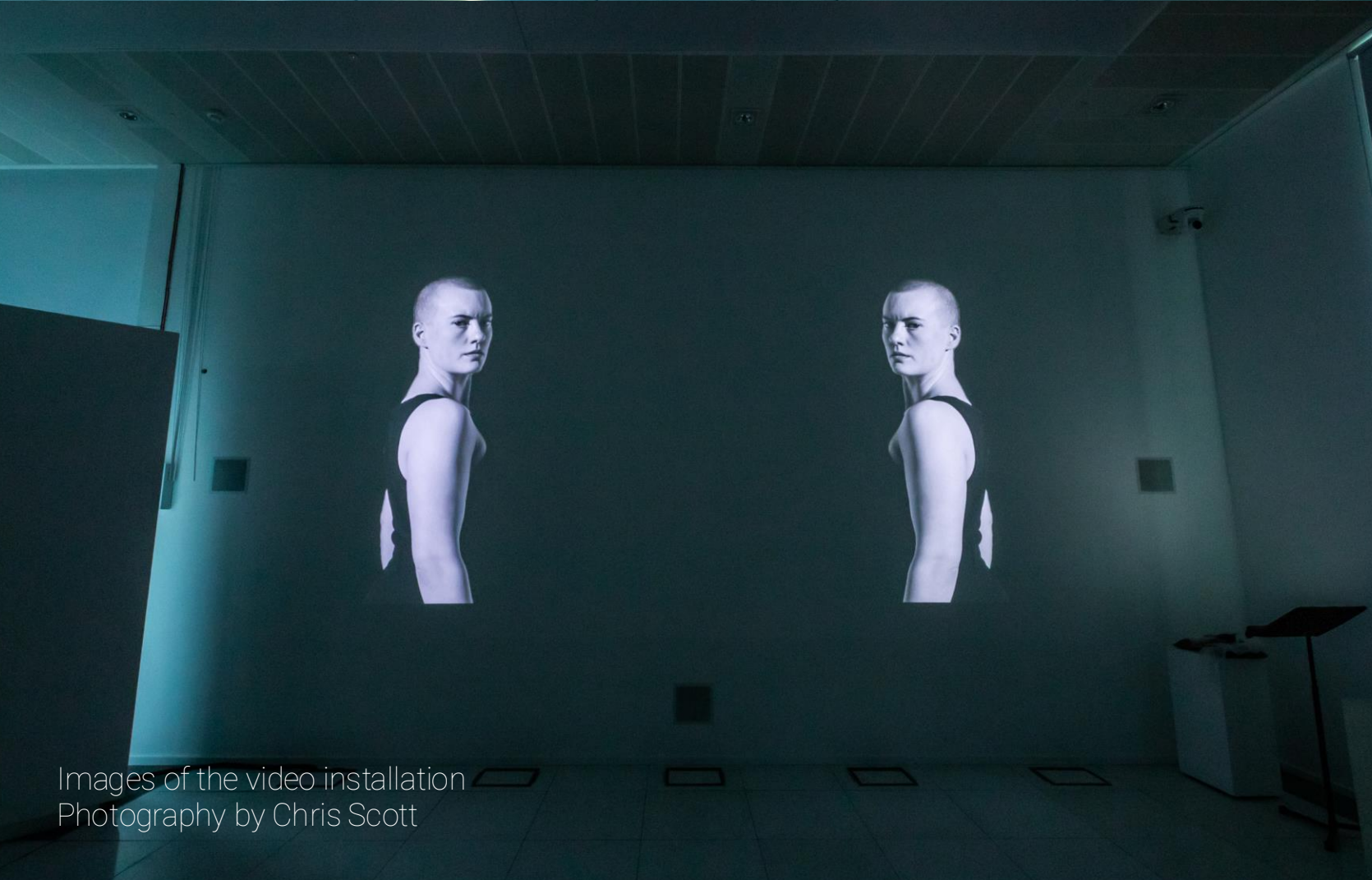
Image of the video installation
Photography by Chris Scott

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...es: Fri 23rd – Thurs ... ...n daily | F... ...space

Anne Kjær is a transdisciplinary artist making work, often collaboratively, across multiple fields and mediums, including live performance, sound composition, film, installation, and site-specific art. Anne's work is inquisitive about the human condition, multi-sensorial, immersive, emotionally delicate, sonically dense, and informed by her own neurodivergence. At the centre of her practice is the body; its sensory apparatus; movements; stories; and its desire and capacity for communication and connection. Coming from a background in acting and theatre, Anne developed an interest in physical theatre and contemporary dance. As someone without formal training in dance, her choreographic approach is grounded in contemporary somatic practices. Her work accentuates connecting the internal to the external; improvisation; awakening the imagination; expanding and refining the quality and texture of movement; longevity; and discovering pleasure and power in playful effort. Anne seeks inspiration from the movement language of Gaga, the movement research of Linda Kapetanea and Jozef Frucek (Fighting Monkey), Body Weather training (Min Tanaka), Contact Improvisation, and other contemporary movement practices. https://www.annekjaer.org/

Yuki Neoh is a Singaporean interdisciplinary artist based in Glasgow. As an actor, filmmaker, and theatre-maker, she is passionate about directing, producing, and writing. Fluent in English, Singapore Sign Language, British Sign Language, and International Sign, she is dedicated to promoting authentic representation and creative accessibility in the arts. Through her work, she seeks to drive meaningful social change or commentary, drawing inspiration from mental health and the human need for connection. Yuki developed *Dinner Table Syndrome*, a solo piece integrating visual media, sound, text, lighting and movement. She co-devised ensemble and solo cabaret versions of the work Off Kilter Festival and Edinburgh Deaf Festival. Her stage credits include *Second Person Narrative*, *A Christmas Carol*, and *Spring Awakening*—Frank Wedekind's classic reimagined by Anya Reiss. On screen, Yuki has contributed to 48-Hour Film Projects and festival films such as *What Happened to Christina Murray at The Centre Cumbernauld*, *Vicious Circle*, and *Look At Me*. She directed *Rhythm To My Ears*, a short film about tinnitus. She has also taken on producing, writing, and co-directing roles in independent film projects. Yuki has trained at the Royal Conservatoire of Scotland, ART:DIS Singapore's Professional Development Theatre Programme, and Solar Bear's Solar Reels Film School. She has received the National Arts Council Arts Scholarship and the Kris Foundation, and won the Elaine Campbell Gullan Poetry Competition in 2023. https://app.spotlight.com/7213-6726-5199

Images of the video installation
Photography by Chris Scott

Installation Credits

Creative Director: Stephanie Lamprea
Visual Artist, Filmmaker and Artistic Direction: Oana Stanciu
Movement Direction: Anne Kjær
Conceptualisation: Anne Kjær, Stephanie Lamprea, Oana Stanciu
Performers: Anne Kjær, Stephanie Lamprea, Yuki Neoh, Oana Stanciu
Music: composed by Wende Bartley, performed by Stephanie Lamprea, recorded and mixed by Tom MacFadyen
BSL Interpreters for Yuki: Sula Brookes and Beth Malcolm
Inspace support provided by Miriam Walsh and Roxanne Wong

Inspace is part of the Institute for Design Informatics and is a collaborative hub, commissioning and producing creative activity through an ambitious events and exhibitions programme bringing together art, design, technology and research. The aim of our programme is to unlock digital technologies, artificial intelligence (AI) and data and to explore their role in society through a creative lens, supporting creative practitioners and researchers to experiment, debate and create, and inviting audiences to access, learn and participate.
Info: https//inspace.ed.ac.uk

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*In the **Institute for Design Informatics**, we fuse design and creative methodologies with data, data science and data-driven technologies. We create prototypes and experiences that make real to people the ideas that underpin the data society, and aim to ensure that new technologies sustain and enhance human values.*
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Info: https://designinformatics.org/

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